



KEAN

Course: Music Survey
Mus. 1000 03
Spring Semester 2025

Venue: WILKINS THEATRE, Room 120

Time: Wednesdays 4:30-7:15PM

Professor: Michael K. Harrist

Contact: Email : mharrist@kean.edu
Music Office 908 737-4330
Office hours: before or after class, or
virtually by appointment

Course Description:

Understanding of music through study of music elements, forms, terms, styles, composers, and representative compositions in class, outside listening and music performance attendance.

Required Materials:

Music: An Appreciation 10th Edition by Roger Kamien

ISBN 9781260719352 McGraw-Hill Education 2022

All required materials are available in the campus Book Store:

<https://kean.bncollege.com/course-material/course-finder>

Supplemental texts:

Oxford History of Western Music (Taruskin), Harmonic Experience (Mathieu), The Listening Book (Mathieu), Healing Songs (Gioia)

For more information about this course and for course materials go to Canvas <https://kean.instructure.com>. All students are asked to access material and submit homework through Canvas.

Course Level Student Learning Outcomes:

Upon successful completion of this course, the student will be able to:

- Cognitive: Develop an understanding of music through the study of music elements, forms, essential elements, comparative styles, various style-periods, important composers, and representative compositions (Relates to GE SLO #1, #2, #4, and #5)
- Cognitive: Explore the significant genres, stylistic trends, musical innovations, and relevant technical matters pertaining to the styles and periods studies (Relates to GE SLO #1, #2, #4, and #5)
- Diversity: Foster further literacy with respect to the music and cultures studied including jazz and some world musics (Relates to GE SLO #4, #5, #8)
- Diversity: Show music as a bridge among cultures and peoples (Relates to GE SLO #6, #7, #8)
- Values: Demonstrate the equal value of all cultures through the appreciation of their music (Relates to GE SLO #6, #7, #8)
- Values Recognize the contribution of women and non-Western races (Relates to GE SLO #7, #8)

Instructional Techniques:

This course will be taught through class lectures, interactive classroom discussion of assigned topics, textbook and supplemental readings, listening assignments on the Kean University NAXOS website, and study of musical selections and text that will be presented through audio visual media, including recorded selections on the Nancy Thompson Learning Commons site, YouTube videos and other platforms on the Internet, and musical demonstrations by the professor on the piano and other instruments.

Course Overview: Topics and Readings (subject to change)

Unit

- Class Intro: Foundational Concepts, Approaches and Themes
- Pitch, Dynamics, Tone Color, (Kamien 1-9)
- Rhythm (Kamien 31-35)
- Notation (Kamien 36-39)

Unit 2

- Key, Melody, Harmony, Modality, Consonance & Dissonance, Tonicization (Kamien 40-52)
- Monophony, Polyphony, Homophony (Kamien 53-56)
- Musical Form (Kamien 57-61)
- Voices & Instruments (Kamien 10-30)
- Performance (Kamien 61-66)

Unit 3

- The Middle Ages (Kamien 71-93)

Unit 4

- The Renaissance (Kamien 95-117)

Unit 5

- The Baroque (Kamien 118-182)

Unit 6

- Non-Western Musics (Kamien 544-565)

Midterm

- Midterm

Unit 7

- The Classical Era (Kamien 184-252)

Unit 8

- The Romantic Era (Kamien 254-362)

Unit 9

- 20th Century and Beyond (Kamien 364-478)

Unit 10

- Jazz (Kamien 480-507)

Unit 11

- Review: Study for exam, finish concert report, office hours

Final Exam and Concert Report Submission

For important dates, please consult the Academic Calendar via the following link:

<https://www.kean.edu/offices/registrars-office/academic-calendar>

Final project paper

Each student in the class is required to attend a live musical performance, preferably among the styles and traditions studied in the class.

Essay requirements:

- 500 words or more
- must include bibliography (not part of the 500 word count)

Presentation/Essay content requirements:

- What style(s)/tradition(s)/era(s) does the artist/composer/performer represent? Who are some other exponents of that style?
- culture of origin and its geographic location
- what is the setting and purpose of the performance?
- personal reasons for choosing this particular performance
- analysis of the music, tradition and sociological context of the performance

Concert venues and sites include: the NJPAC, World Music Institute, Lincoln Center, Kean Stage, NY/NJ college and university concert series. I will address this topic in class for clarity.

Instructional Method

Goals and content of the course:

Class preparedness:

Participation and preparation are tantamount to success during this course. Students are expected to read all of the assigned material for each class beforehand and be prepared to engage in singing practice and discussion. The class will not be entirely made up of formal lectures. Instead, we will determine what is of central importance during each chapter, by reading and listening. This will in turn form the catalyst for our classroom discourse and we will pose questions and determine what additional material needs to exploration.

Punctual attendance:

Two *late* attendances (5 minutes) will be permitted. For each lateness beyond those two, one point will be subtracted from the term average for the final grade.

Two *absences* will be permitted. For each absence beyond those two, three points will be subtracted from the term average for the final grade.

Any student with perfect attendance and punctuality will **receive** three bonus points to the final term average.

Exception: Any student who requests in advance to be excused for family, medical or religious reasons will be granted permission and counted present for the purpose of grading. All other matters of absenteeism should be addressed to the professor formally and presented with detailed document.

Grading:

Class attendance and participation	250 points
Exams (2)	500 points
Student Concert Report	250 points
Total	1000 points

Letter Grade Out of 1000

A 940-1000

A- 900-939

B+ 870 – 899.9

B 840 – 869.9

B- 800 – 839.9

C+ 770 – 799.9

C 700 – 769.9

D 600 – 699.9

F 599 or below

Open Educational Resources

For more information, please see the Nancy Thompson Library Learning Commons: <http://libguides.kean.edu/OER>

Assessment:

For GE courses, General Education Student Learning Outcomes (SLOs) need to be assessed. Please refer to your course outline and/or the School of General Studies to see which SLO(s) pertain to your course. The GE SLOs are:

1. **Transdisciplinarity:** The ability to integrate knowledge and methods from different fields to address historical or contemporary questions.
2. **Critical Thinking:** The ability to utilize reflective analysis to draw informed conclusions.
3. **Quantitative Literacy:** The ability to utilize numerical data accurately and effectively to address real world problems.
4. **Communication Literacies:** The ability to speak and write effectively to convey and make an evidence-based argument.
5. **Information and Technology Literacy:** The ability to utilize information and communications technology critically and effectively in a rapidly changing world.
6. **Active Citizenship:** A commitment to lifelong civic engagement at a local, national and/or global level.
7. **Ethical Judgment and Integrity:** The ability to draw reasonable conclusions from ethical questions to guide personal conduct.
8. **Diversity:** A commitment to promote inclusivity in a diverse world.

For further information on General Education Student Learning Outcomes, see

<https://www.kean.edu/academics/college-liberal-arts/school-general-studies/general-education-program-assessment>

Academic Early Alert information will be provided to students by the instructor via KeanWise. Please see the 2020-2021 Undergraduate or Graduate Catalog for more information.

Policies

Academic Integrity policy:

All students must read and adhere to the University Academic Integrity Policy. Please refer to the statement online found at www.kean.edu/academicintegrity.html.

Class Recordings (Live Sessions/Collaborate)

In this class software may be used to record live class discussions. As a student in this class, your participation in live class discussions will be recorded. These recordings will be made available only to students enrolled in the class, to assist those who cannot attend the live session or to serve as a resource for those who would like to review content that was presented. All recordings will become unavailable to students in the class when the course is closed.

Students are not permitted to record (or download) the course experience. If a recording of the course is required for accommodation purposes students must make those arrangements with the Office of Accessibility Services. Students found to have recorded (or downloaded) course experiences without authorization are subject to review by the Office of Student Conduct and Community Standards.

Privacy Statement

Assuring privacy among faculty and students engaged in online instructional activities helps promote open and robust conversations and mitigates concerns that comments made within the context of the class will be shared beyond the classroom. As such, recordings of instructional activities occurring in online classes may be used solely for internal class purposes by the faculty member and students registered for the course, and only during the period in which the course is offered.

Important University Policies and Information

All students and faculty should familiarize themselves with the **Cougar Restart Guide** which includes important virtual resources for students by Kean University via the following link:

<https://www.kean.edu/coronavirus-information/resources-current-prospective-students>

Students are responsible to review and understand the *University Academic Integrity Policy* available via the following link: <https://www.kean.edu/academic-integrity>

Instructors must indicate on the syllabus and/or individual assignment if the use of Kean University academic support services ([Tutoring and/or Writing Center](#)) is permitted for take home assignments/exams.

Students should review the *Student Code of Conduct*, as it discusses expectations of appropriate conduct in the classroom:

<https://www.kean.edu/offices/community-standards-and-student-conduct/student-code-conduct>

Students are strongly encouraged to register for the University's emergency notification system (<http://www.kean.edu/campusalert>) in order to be informed of campus emergencies, weather notices, and other announcements. Kean Ocean students would sign up via the following link:

<https://ocean.sendwordnow.com/LicensePage.aspx>

All students must have a valid Kean email account. For those who do not already have one, forms are available on-line at <https://www.kean.edu/offices/computer-and-information-services/ocis-forms> click on E-mail Account Request Form.

Diversity & Non-Discrimination Statement

Kean University is committed to establishing and maintaining a diverse campus community through inclusive excellence and equal opportunity. Kean's commitment to access and equity is designed to prepare each graduate to not only thrive, but climb higher in a diverse world. As an affirmative action, equal opportunity institution we work to support a campus-wide agenda to foster a community that both values and promotes the diversity and equity of all students, faculty, staff, administrators, and beyond. Kean adheres to the [*New Jersey State Policy Prohibiting Discrimination in the Workplace*](#); for more information on Kean's non-discrimination policy and procedures, and protected categories under the policy, please visit: <https://www.kean.edu/offices/affirmative-action>.

Americans with Disabilities Statement

Students with documented disabilities who may need instructional accommodations or special arrangements in the event of an evacuation should notify the instructor as soon as possible and no later than the second week of the term. Students may also contact The Office of Accessibility Services by phone at (908) 291-3137 or email accessibilityservices@kean.edu to discuss special needs, accommodations and arrangements.

Title IX

Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination on the basis of sex in education programs or activities. Sexual harassment in any form will not be tolerated at Kean University. Sexual harassment by students should be reported to the Office of Affirmative Action Programs, Office of the Vice President for Student Affairs or the Office of Community Standards and Student Conduct immediately. Information about the University's Sexual Misconduct Policy may be found at the following: <https://www.kean.edu/offices/policies/sexual-misconduct-policy>.